

Lynn Eustis, soprano

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EDUCATION

Doctor of Music in Voice Performance, Opera Emphasis
Florida State University, Tallahassee, FL, 1998.

Master of Music in Opera
The Curtis Institute of Music, Philadelphia, PA, 1990.

Bachelor of Music in Voice Performance, Phi Beta Kappa
(also fulfilled requirements for BM in Music Education)
Bucknell University, Lewisburg, PA, 1987.

EMPLOYMENT

Director of Graduate Studies for the School of Music, Boston University, 2015-present.

- chair of the Graduate Studies Committee, overseeing policies and procedures for all graduate music degrees (approximately 200 students in the program)
- member of the School of Music Director's Advisory Council
- handle all Bulletin changes and edit Graduate Student Handbook
- compile data and write Assessment Annual Reports for all 14 graduate music degrees

Associate Professor, Boston University, Boston, MA, 2012-present.
Studio voice.

Chair of Voice, Boston University, Boston, MA, 2013-2015.

- manage department of six full-time voice faculty and several adjunct faculty (approximately 85 students in the program)
- responsibilities include studio assignments, master classes, auditions (including all prescreening recordings), and faculty merit evaluations
- coordinate with opera and choral studies to accomplish shared goals
- represent the voice department at Policy Committee meetings

Associate Director of Graduate Studies for the School of Music, Boston University, 2014-2015.

- chair of the Graduate Studies Committee, which oversees policies, procedures, and curricula for all graduate programs
- handling all petitions (approximately 200 students in the program)
- assist the Director with academic reporting to the University (assessment, etc.)

Instructor, Up North Vocal Institute, Boyne City, MI, summers 2011-2014, 2016-2017.

Studio voice with an emphasis on French repertoire, collaboratively with coach Shannon McGinnis

Director of Graduate Studies in Music, University of North Texas, 2010-2012.

- oversaw policies and procedures for all graduate music degrees (approximately 650 students), including approving all degree plans
- chaired the College of Music Graduate Council and served ex officio on the Chairs Council, the Graduate Performance Degree Committee, and the Graduate Academic Degree Committee
- reader for all music dissertation and thesis documents
- supervisor for the Graduate Academic Counselor and the Graduate Office Assistant
- attended the University Graduate Council

Associate Professor of Voice, University of North Texas, Denton, TX, 2005-2012 (tenured 2005).

Studio Voice.

Assistant Professor of Voice, University of North Texas, 1999-2005.

Studio Voice.

Assistant Professor of Voice/Opera, Howard Payne University, Brownwood, TX, 1998-99.

- Studio Voice
- Diction courses (English/Italian, French/German)
- Director of Opera Workshop (also accompanied the scenes recital)

Chair, Voice Area, Belvoir Terrace Fine Arts Camp, Lenox, MA, summers 1998-2001.

Intensive summer arts program for girls ages 8-16.

Graduate Assistant, Florida State University, Tallahassee, FL, 1995-1998.

Studio Voice, Assistant to Stanford Olsen (during 1997-1998).

Administrative Assistant, American Express Travel, New York, NY, 1993-95.

Quality/Human Resources, Headquarters.

Musical Director, Friends Academy, Locust Valley, NY, 1992-93.

Prepared two summer musicals – students age 16-20 (shows included *Godspell* and *Smile*).

Soloist, National Opera Company, Raleigh, NC, 1991-93. Roles listed below.

Voice Instructor, The Philadelphia School, Philadelphia, PA, 1990-91.

After-school program – private lessons with students age 6-13

Music Theory Teaching Assistant, Bucknell University, Lewisburg, PA, 1985-87.

Designed and taught the freshman Ear Training course.

PUBLICATIONS

Books

The Teacher's Ego: When Singers Become Voice Teachers

Chicago: GIA Publications, Inc., 2013

Finding Middle Ground: Music for Young Tenors and Baritones

Chicago: GIA Publications, Inc., 2009

Finding Middle Ground: Music For Young Sopranos and Mezzo-Sopranos

Chicago: GIA Publications, Inc., 2007

The Singer's Ego: Finding Balance Between Music and Life

Chicago: GIA Publications, Inc., 2005

Reviews: MusicWeb-International, April 2005

American Organist, January 2006

Music Educator's Journal, September 2006

Under contract: *Epiphany: Music, Faith, and a Brain Tumor*

Chicago: GIA Publications, Inc., **expected Fall 2020**

Discography

CD, *Innisfree*, The Voices of Anam Cara, James Jordan, conductor

Soprano soloist, "Choral Reflections on Amazing Grace" (Roger Ames)

Chicago: GIA Publications, Inc. (Choral Series), 2007

CD, *Portraits: New Music for Soprano, Baritone and Piano*, Society of Composers, Inc.

Performers Series, with Elvia Puccinelli, piano

New York: Capstone Records, 2007

CD, *Carmina Burana* (Orff), soprano soloist, North Texas Wind Symphony, Eugene

Corporon

Boca Raton, FL: Klavier Productions, 2003

Articles/Chapters

Columnist, "Ask a Voice Teacher," *The Liturgical Singer* (2020, quarterly)

Feb. 2020, Volume 21:1, "How Do I Sing Well When I'm Overwhelmed?"

May 2020, Volume 21:2, "Singing in Ordinary Time"

Publication blurb, *The Enterprising Musician's Guide to Performer Contracts* by David R.

Williams (Rowan & Littlefield, 2017)

Foreword, *Sound as Teacher: Growing the Conductor's Perceptual Mind* by James Jordan (Chicago: GIA Publications, Inc., 2015)

Chapter, "A Voice Teacher's View of the Rehearsal: From the Perspective of a Voice

Teacher." *The Choral Rehearsal, Vol. 2* by James Jordan (Chicago: GIA Publications, 2008)

Article, "Letting Your Light Shine: Church Singers and Humility"

GIA Quarterly, Summer 2005

PERFORMANCES

Operatic roles

Britten

Albert Herring

The Rape of Lucretia

Miss Wordsworth

Lucia

Florida State Opera

Curtis Opera Theater

Charpentier	<i>Les arts florissants</i>	La musique	Concert Royal/NY Baroque Dance
Donizetti	<i>The Daughter of the Regiment</i>	Marie	National Opera Company Tour
	<i>Don Pasquale</i>	Norina	Opera at Noon (NYC)
	<i>Lucia di Lammermoo</i>	Lucia	European Opera Center (Belgium)
Gluck	<i>Orfeo ed Euridice</i>	Euridice	Brevard Music Center (guest artist)
Handel	<i>Acis and Galatea</i>	Damon	Florida State Opera
Humperdinck	<i>Hansel and Gretel</i>	Gretel/Dew Fairy	Crested Butte Music Festival (CO)
Massenet	<i>Cendrillon</i>	La Fée	Triangle Opera Theater (NC)
Menotti	<i>The Old Maid & the Thief</i>	Laetitia	Florida State Opera
	<i>The Telephone</i>	Lucy (cover)	Nacogdoches Repertory Opera
Moore	<i>The Ballad of Baby Doe</i> (aria)	Baby Doe	Ash Lawn-Highland Festival
Morrill	<i>Don Perlimplin</i> [premiere]	Sprite	UNT Symphony
Mozart	<i>Così fan tutte</i>	Despina	Curtis Opera Theater
	<i>Don Giovanni</i> (sextet)	Zerlina	National Opera Company Tour
	<i>The Magic Flute</i>	Pamina, Papagena & 2 nd Lady	Curtis Opera Theater
		1 st Spirit	Compañía Lírica Nacional, CR
	<i>Le nozze di Figaro</i>	Susanna	Ash Lawn-Highland Festival
Nedbal	<i>Polenblut</i>	Heléna	Nacogdoches Repertory Opera
Offenbach	<i>Les contes d'Hoffmann</i>	Olympia	Florida State Opera
	<i>Monsieur Choufleuri</i>	Ernestine	Americke Jaro Festival (CR)
Pergolesi	<i>La serva padrona</i>	Serpina (cover)	Brevard Music Center
Puccini	<i>Gianni Schicchi</i>	Lauretta, Nella	National Opera Company Tour
		Lauretta	Ash Lawn-Highland Festival
Purcell	<i>Dido and Aeneas</i>	Belinda	National Opera Company Tour
Rossini	<i>Il barbiere di Siviglia</i>	Rosina	Curtis Opera Theater
	Act I Finale		Dallas Bach Society
	Act I aria		Florida State University
Sondheim	<i>Sweeney Todd</i>	Letter Quintet	Compañía Lírica Nacional, CR
J. Strauss	<i>Die Fledermaus</i>	Adele	Youth Orchestra of San Antonio
R. Strauss	<i>Ariadne auf Naxos</i>	Zerbinetta	North Carolina Theater
		Naiade	Bucknell Opera Workshop
Stravinsky	<i>The Rake's Progress</i> (aria)	Ann Trulove	National Opera Company Tour
Sullivan	<i>The Pirates of Penzance</i>	Mabel	Brandenburg Opera (NYC)
			Brandenburg Opera
Verdi	<i>Falstaff</i>	Nannetta	UNT Symphony
	<i>Rigoletto</i> (Act IV)	Gilda	Brevard Music Center
	<i>Rigoletto</i> (Act I aria, Act III aria/duet), Gilda		Bucknell Opera Workshop
			Brandenburg Opera (NYC)
			Compañía Lírica Nacional, CR
			Youth Orchestra of San Antonio

Oratorio and Orchestral Solo Performances

Bach	B-Minor Mass (Soprano I)	Dallas Bach Society
		Tulsa Oratorio Chorus
	Cantatas no. 10, 36, 57, 61, 151, 210	Dallas Bach Society
	Cantata no. 51	Dallas Symphony Orchestra
	Cantata no. 79	Tallahassee Bach Parley (FL)
	Cantata no. 140	Tulsa Oratorio Chorus
	Cantata no. 210	Fort Worth Early Music
	Christmas Oratorio, Part V	Dallas Bach Society
	Easter Oratorio	Dallas Bach Society
	<i>Magnificat</i>	Christ Church Pelham (NY)
		Dallas Bach Society

	St. John Passion	Tulsa Oratorio Chorus
	St. Matthew Passion	Dallas Bach Society
Barber	<i>Knoxville: Summer of 1915</i> (Barber)	Fort Worth Symphony
		Abilene Philharmonic
Beethoven	Mass in C Major	UNT Chamber Orchestra
	Symphony No. 9	UNT Chamber Orchestra
Brahms	Requiem	Wichita Falls Symphony
	University of North Texas	Susquehanna Valley Chorale (PA)
Britten	<i>A Ceremony of Carols</i>	
		Æxvus Vocal Ensemble (NYC)
Charpentier	<i>Filius prodigus</i>	Susquehanna Valley Chorale (PA)
Couperin	<i>3eme Lecon de Tenebres</i>	Dallas Bach Society
Courcelle	<i>Missa O gloriosa Virginum</i>	Dallas Bach Society
Cox, M.	<i>Deo Gratias</i>	Orchestra of New Spain
Distler	<i>Christmas Story</i> (Elizabeth)	Howard Payne Symphony
Fauré	<i>Requiem</i>	Æxvus Vocal Ensemble (NYC)
		UNT Symphony
		Stapleton Singers (NYC)
Gershwin	Selections from <i>Porgy and Bess</i>	Custer Road Methodist Church, Plano, TX
Handel	<i>Alexander's Feast</i>	Czech Police Band, Prague Castle, CZ
	<i>Israel in Egypt</i>	Assabet Valley Mastersingers (MA)
	<i>Jephtha</i> (Iphis)	Fort Worth Early Music/UNT
	<i>Messiah</i>	Dallas Bach Society/UNT
		Fort Worth Symphony, Bass Hall
		Dallas Chamber Orchestra
		Dallas Bach Society
		Broadway Baptist Concert Series
		Susquehanna Valley Chorale (PA)
		The Philadelphia Singers
		UNT, guest organist James David Christie
	<i>Salve regina</i>	UNT Collegium
	<i>Saul</i> (Michal)	Dallas Bach Society
	<i>St. John Passion</i>	Susquehanna Valley Chorale (PA)
Haydn	<i>The Creation</i> (Gabriel)	Fort Worth Symphony
	<i>Lord Nelson Mass</i>	St. Clement's Episcopal Church, Phila.
		Tufts Choirs (guest artist)
		St. Clement's Episcopal Church, Phila.
	<i>Theresienmesse</i>	Denton Bach Players
Jacquet de la Guerre	<i>Semele</i> (solo cantata)	Chichester Cathedral, England
Jongen	<i>Messe</i>	Brevard Music Center
Mahler	Symphony no. 4	UNT Collegium, Shreveport, LA
Melani	"All'armi pensieri"	Austin Civic Orchestra - February 2019
Mendelssohn	"Ah, ritorna, eta dell'oro," MWV H4	Susquehanna Valley Chorale (PA)
	<i>Elijah</i>	Fort Worth Dallas Ballet
	<i>A Midsummer Night's Dream</i>	Orchestra of New Spain
Mozart	Coronation Mass	UNT Chamber Orchestra
		St. Clement's Episcopal Church
	<i>Exsultate, jubilate</i> , K. 165	UNT Chamber Orchestra
		Guangzhou University Orchestra, China
	Mass in C Minor (Sop 1)	Dallas Symphony Orchestra
		Tufts Choirs (guest artist)
	<i>Regina coeli</i> , K. 276	San Angelo Symphony
	<i>Requiem</i>	Master Chorale of South Florida (Miami)
		St. Clement's Episcopal Church, Phila.
		Texas Ballet Theater
		UNT Symphony

	<i>Vesperae de Dominica</i>	DCINY, Carnegie Hall (NYC)
	<i>Vesperae solennes de confessoribus</i>	DCINY, Carnegie Hall (NYC)
Orff	<i>Carmina Burana</i>	San Angelo Symphony Texas All-State Choir, TMEA Convention BU Symphony at Symphony Hall Fort Worth Dallas Ballet Williamsport Symphony (PA) UNT Wind Symphony (recorded)
Poulenc	<i>Gloria</i>	BUSO at Symphony Hall, Bramwell Tovey Westminster Choir College, Princeton, NJ Brick Presbyterian Church (NYC) Stapleton Singers (NYC)
Purcell	Mass in G "The Blessed Virgin's Expostulation" <i>King Arthur</i>	Dallas Bach Society Dallas Bach Society
Rameau	<i>Diane et Actéon</i> (solo cantata)	Dallas Bach Society
Rutter	<i>Magnificat</i>	Fort Worth Civic Orchestra Fort Worth Symphony Columbus, OH
Saint-Saens	<i>Requiem</i>	Tulsa Oratorio Chorus
Scarlatti	<i>Stabat Mater</i>	Dallas Bach Society
Schubert	Mass in G	St. Clement's Episcopal Church, Phila.
Schütz	<i>Weihnachts-Historie</i> (Angel)	Dallas Bach Society
Stravinsky	<i>Les Noces</i>	Chorus Pro Musica, Boston
Tavener	<i>Song of the Angel</i>	Atlanta Baroque Orchestra
Telemann	<i>Der Tod Jesu</i>	UNT Collegium
Vaughan Williams	<i>Benedicite</i> <i>Dona nobis pacem</i>	Bucknell University Orchestra (PA) BU Symphony @Symphony Hall Oklahoma City Philharmonic (for national ACDA convention) Oklahoma State University Symphony Tulsa Oratorio Chorus (OK)
Vivaldi	<i>Hodie</i> <i>Serenade to Music</i> <i>Gloria</i>	Brevard Music Center Dallas Bach Society Fort Worth Civic Orchestra Fort Worth Symphony Unity Church of Dallas Concert Series Chorus Pro Musica, Boston (world premiere)
Vores	<i>In Childhood's Thicket</i>	Chorus Pro Musica, Boston (world premiere)
Whitbourn	<i>Annelies: The Anne Frank Oratorio</i>	Assabet Valley Mastersingers, MA Choral Society of Durham, NC Chorus Pro Musica/Coro Allegro (for Mass ACDA Conference) Chorus Pro Musica, Boston Handel Society of Dartmouth College, NH Lexington High School Honors Choir, MA Westminster Williamson Voices (NJ) [U.S. premiere]
Willcocks	<i>Magnificat</i>	Fort Worth Baroque/Sundance Brass
arr.Zaninelli	<i>Hymns</i>	UNT Symphonic Band

Recitals

International recitals

Američke Jaro [American Spring] Festival, Czech Republic – recitals in multiple venues

Oskar Nedbal's *Polenblut* – sang role of Helena, cast and directed other singers, 2010
Duet recitals with tenor Brian Nedvin, May 2010, June 2011, June 2012, June 2015
With guitarist Tomas Hanzlicek, May 2009, May 2010, June 2011, June 2012, June 2013
Opera Gala at Janacek Academy (Brno), June 2011
“An Evening of American Musical Theater” with pianist Alice Fiedlerová-
April 2008, May 2009
Selections by American Composers with pianist Elvia Puccinelli – May 2006
Hudebni Festival Vysocina, Czech Republic – recitals in multiple venues
With pianist Elvia Puccinelli – July 2004
With pianist Greg Ritchey – July 2002, July 2003

Boston University Faculty Recitals

Solo recital with guest pianist Kevin Jones, January 2020
Terry Everson [trumpet] and Friends, September 2018
Solo recital with Javier Arrebola, piano, November 2018
Works by Schumann, Ullmann, Cipullo, and others
Joint recital with various artists, The Music of Virgil Thomson, September 2016
Joint recital with James Demler, baritone, and Matthew Larson, piano, September 2015
Works by Alan Smith, Sondheim, Loesser, and others
Solo recital with guest artist Kevin Jones, piano, November 2014
Works by Schumann, Bouchot, Barber and Messiaen
Solo recital with guest artist Tomas Hanzlicek, guitar, April 2013
Works by Dowland, Caccini, Caldara, Pergolesi, Fauré, Schubert, Villa-Lobos

University of North Texas Faculty Recitals

Solo recital with guest artists Craig Terry, piano (Lyric Opera of Chicago), and Hugh Russell,
baritone, March 2012
Solo recital with guest artist Craig Terry, piano, April 2011
Studio program, complete Duparc songs, with guest artist Kevin Jones, piano, Jan. 2011
Studio program of British song with Greg Ritchey, piano, Oct. 2009
Solo recital with guest artist Dan Tepfer, jazz piano, Oct. 2008
Liebeslieder Wälzer (Brahms), Gustavo Romero and Pamela Mia Paul, pianos, Oct. 2007,
Nov. 2010
Music of Bach and Handel, various faculty, April 2007
Voice faculty Liederabend with Elvia Puccinelli, fortepiano, March 2007
Solo recital with guest artist Kevin Jones, piano and harpsichord, Feb. 2007
New Music for Voice and Piano, Sept. 2006 – commissioned by SCI
Bach cantatas with James Scott and Richard Croft, March 2006
Solo recital with Elvia Puccinelli, piano, Oct. 2005
With Jeff Bradetich, bass, Oct. 2004 (Chopin/Bottesini)
With James Scott, flute, Sept. 2004
Solo recital, 17th c. Vocal Music with Lyle Nordstrom, lute, others, Feb. 2004
Solo recital with Greg Ritchey, piano, March 2003
Second Sunday Gallery Concert, UNT Visual Arts, March 2003
Steven Harlos & Friends, Feb. 2003
Voice faculty, Music of Spain, Oct. 2002
Harold Heiberg 70th Birthday Gala, Feb. 2002
Solo recital with Greg Ritchey, piano, Nov. 2001
With Mark Ford, percussion, Jan. 2000

Solo recital with Richard DiFiore, piano, Jan. 2002

Recitals in other venues

Liebeslieder Wälzer (Brahms), First Presbyterian Artist Series, Columbus, OH, Feb. 2020

Guest faculty recital, Southwestern University, Austin, TX - February 2019

Guest faculty recital with Javier Arrebola, piano, Bucknell University, Oct. 2017

Guest faculty recital with Catherine Garner, Coker College, SC, October 2016

Solo recital with Kevin Jones, piano, First Congregational Artist Series (Columbus, OH),
Nov. 2013

Staff recitals at Up North Vocal Institute, Boyne City, MI

2016 with pianist Matthew Larson

2014, 2013, 2012 with pianist Shannon McGinnis

2011 with pianist Grant Wenaus

With pianist Dan Tepfer and baritone Kevin Murray, Christ Church United Methodist
(NYC),

Jan. 2010

Songs of Stephen Foster with James Scott, flute, Fort Worth Library, Sept. 2009

New Music for Voice and Piano, Henderson State University, Sept. 2006

Guest faculty recital with Elvia Puccinelli, piano, Oklahoma State University, Nov. 2005

Collaborative Arts Piano Festival, with Elvia Puccinelli, piano, Steinway Hall, Dallas, Sept.
2004

With organist Todd Wilson, Broadway Baptist Concert Series, Sept. 2003

Alumni guest recital, Bucknell University (PA), March 2003

Guest faculty recital, Southeast Oklahoma State University, Oct. 2001

Solo recital with Greg Ritchey, Belvoir Terrace Fine Arts Program (Lenox, MA), July 2001

Solo recital with Alan Morrison, First Baptist Church, Philadelphia, PA, Jan. 1999

Faculty solo recital with Christy Lee, piano, Oct. 1998

Florida State Faculty Recital Series, Sept. 1996

TRAINING

Vocal Teachers

Richard Croft

Yvonne Ciannella

Joanna Levy

Ellen Faull

Jay A. Pierson

Master Classes

Marilyn Horne

Sherrill Milnes

Stanford Olsen

Emma Kirkby

Regina Resnik

Betty Allen

Todd Duncan

Coaches and Conductors

Vaclav Blahunek

Eugene Corporon

Stephen Crout

David R. Davidson

Julian Dawson

Mark Dwyer

Mikael Eliassen

Douglas Fisher

Thomas Fulton

David Hayes

James Jordan

Jamie Kirsch

C. David Keith

Michael Korn

Mark Lawlor

Glenn Morton

Danielle Orlando

William A. Payn

James Richman

Jo-Michael Scheibe

Directors

Roger Brunyate

Dorothy Danner

William Farlow

Will Graham

Matthew Lata

Rhoda Levine

Michael McConnell

Cecilia Schieve

David Hoose
David Itkin
Graeme Jenkins
Ann Howard Jones
Kevin Jones

Kathleen Scott
Tim Sharp
Ron Spigelman
Bramwell Tovey
Rodney Wynkoop

PROFESSIONAL ACTIVITIES

Membership in Professional Organizations

Mentor, National NATS Mentoring Program, 2019-present
National Association of Teachers of Singing, February 1997-present
NATS Dallas/Fort Worth Chapter, September 1999-December 2002
Board member, 2000-2002
College Music Society, 1999-present
Texas Music Educators Association, 2000-2002
American Guild of Musical Artists, Philadelphia, PA, 1989

Conference Presentations

Lectures:

"Epiphany: On Music, Faith, and a Brain Tumor" (new book project) April 2020
Westminster Choir College, Williamson Voices
""When Singers Become Voice Teachers: Learning to Manage Ego and Expectations."
New York University, Steinhardt School, Vocal Pedagogy April 2020
"The Singer's Ego," GIA Fall Institute, Chicago, IL Oct. 2018
Panelist, "Entering the Teaching Profession", Opera America (NYC) Jan. 2013
"The Singer's Mental Health" (daily sessions by invitation)
National NATS Convention, Salt Lake City, UT July 2010
"Teaching Singers to Have Confidence Instead of Conceit"(by invitation)
East Texas NATS chapter fall meeting, Tyler Oct. 2006
South Texas NATS chapter fall meeting, San Antonio Oct. 2006
Artist Series, Texoma NATS Regional Conference, Norman, OK Nov. 2005
90th Annual TMTA State Convention, San Antonio, TX June 2004
"Weight and the Female Operatic Singer"
Hawaii International Conference on the Arts & Humanities, Honolulu Jan. 2006
"The Singer's Ego: Finding Balance Between Music and Life"
Hawaii International Conference on the Arts & Humanities, Honolulu Jan. 2005

Lecture/recitals:

"Vocal Music in Theresienstadt: Art as a Means of Survival"
St. Barnabas Community Series, Denton, TX Oct. 2006
Texas Lutheran University, Seguin, TX Oct. 2005
Tarrant County Community College, Fort Worth, TX March
2005
90th Annual TMTA State Convention, San Antonio, TX June 2004
Bridwell Judaica Lecture Series, Southern Methodist University Dec. 2001
Texas Lutheran University, Seguin, TX Oct. 2001
Jewish Arts Fest, Meyerson Symphony Center, Dallas Aug. 2001

Musical Arts Series, Southeast Oklahoma State University	Feb. 2001
Texas Music Educators Association Convention, San Antonio	Feb. 2001
Artist Series, Texoma Region NATS Convention, Dallas	Nov. 2000
College Music Society Annual Meeting, Denver, CO	Oct. 1999

Recitals:

Texoma NATS Conference Artist Series, Southern Methodist University, 2007
 New Music for Voice and Piano
 "Meet the Composer" Conference, University of California-Stanislaus, Feb. 2007
 Society of Composers, Inc. National Conference, San Antonio, Sept. 2006
 NATS Winter Workshop performance, Miami, FL, Jan. 2004
 Three Poems of William Blake for flute and piano (Steven Harlos)
 Berlioz Bicentennial Conference recital, UNT, Nov. 2003

Adjudications

Classical Singer National Convention, Boston, MA, May 2018
 Classical Singer National Convention, Boston, MA, May 2016
 Middlesex School Thoreau Music Award, Concord, MA, May 2015
 Denver Lyric Opera Guild Competition, finals, Denver, CO, March 2013
 NATSAA National Competition, Semifinal round (chair), Salt Lake City, July 2010
 Texoma NATS Regional Conferences
 Oklahoma City University, 2008
 Southern Methodist University, Dallas, 2007 and 2000
 Baylor University, Waco, 2006 and 2001
 University of Oklahoma, Norman, 2005
 University of North Texas, 2004 (also Assistant Site Coordinator) and 1999
 (Co-Registrar)
 Abilene Christian University, 2003
 Guest Adjudicator, Denton Music Teachers Association Achievement Awards, April 2006
 Guest Adjudicator, South Texas NATS Student Auditions, San Antonio, April 2005
 Adjudicator, DFW NATS Chapter Auditions, Southwest Baptist Theological Seminary,
 March 2004
 Guest Adjudicator, UIL Texas State Solo & Ensemble Contest, Austin, TX, May 2004
 Guest Adjudicator, TMTA High School division, Dallas, Feb. 2004
 Adjudicator, DFW NATS Chapter Auditions, Southern Methodist University, Dallas, April
 2002
 Guest Adjudicator, Music Teachers National Association Competition, Nov. 2001
 Adjudicator, DFW NATS Chapter Auditions, April 2000

Master classes

Royal College of Music, London, England, March 2020
 Collaborative Arts Institute of Chicago, October 2019
 Boston University Tanglewood Institute, July 2019
 Southwestern University, February 2019
 Royal College of Music, London, England, November 2018
 GIA Fall Institute, Chicago, IL, October 2018
 Classical Singer National Convention, Boston, MA, May 2018

Bucknell University, Lewisburg, PA, October 2017
 Collaborative Arts Institute of Chicago, Workshop with two colleagues, July 2017
 Royal College of Music, London, England, October 2016
 Teaching residency: Public master class, private lessons, French repertoire class
 Coker College, Hartsville, SC, October 2016
 Boston University Tanglewood Institute, Lenox, MA, July 2015
 Belvoir Terrace Fine Arts Camp, Lenox, MA, July 2015
 Up North Vocal Institute, Boyne City, MI, July 2015
 Lexington High School, MA, session on *Annelies*, March 2015
 Classical Singer National Convention, San Antonio, TX, May 2014
 University of Tulsa, Tulsa, OK, October 2013
 First Congregational Church, Columbus, OH, Nov. 2013
 Plzen Conservatory, Plzen, Czech Republic, June 2013
 Abilene Philharmonic Orchestra, November 2011
 Up North Vocal Institute, July 2011
 Eastern Michigan University, Oct. 2010
 Hartford Cathedral (CT), April 2010
 Tarleton State University, Stephenville, TX, Feb. 2010
 Oklahoma State University, Stillwater, Feb. 2009
 Guangzhou Technical University, China, Nov. 2006
 South Texas NATS Chapter Fall Meeting, San Antonio, October 2006
 Tarrant County College, Fort Worth, March 2005
 Des Moines Metro Artist Apprentice Program (IA), July 2002
 Belvoir Terrace Fine Arts Program (Lenox, MA), July 2001
 Southeastern Oklahoma State University, Durant, Feb. 2001
 Denton High School, Sept. 2000

Honors

Winner, First Place, Florida Suncoast Opera Competition, April 1998
 Elected to Phi chapter of Pi Kappa Lambda, March 1997 (Florida State University)
 Winner of Tallahassee Opera Guild Scholarship Award, November 1996
 Graduate Assistantship in Voice with full tuition, stipend--Florida State University;
 1995-1998
 Full scholarship to European Center for Opera and Vocal Arts, 1989
 Full scholarship to Brevard Music Center, 1987, 1988
 Winner of Barbara Watson Grever Prize in Music, Bucknell University, 1987
 Phi Beta Kappa, Bucknell University, 1987

University Committees and Councils

Boston University

University Committees

2017-	General Education Committee (Provost's Office)
2016-2017	Faculty Affairs Council
2015-2017	Graduate Assessment Working Group

CFA/School of Music Committees

2019-2020	CFA Strategic Planning Committee
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2018-	CFA Curriculum Committee
2016-	Director's Advisory Committee
2017-2018	Voice Search Committee
2017 fall	CFA Hub Committee
2015-2016	Choral Search Committee
2014-2015	Musicology Search Committee
2013-2016	Policy Committee
2013-2014	Applied Committee
2012-	Graduate Studies Committee (Chair, 2014-)
2012-	Reappointment, Promotion and Tenure Committee

University of North Texas College of Music

2010-2012	Chair, College of Music Graduate Council
2010-2012	Chairs Council (non-voting member)
2010-2011	Chair, Graduate Placement Exams Task Force
2009-2010	Dean's Strategic Planning Committee
2002-2010	Chair, Graduate Performance Degrees Committee, COM (DMA Committee, renamed in 2003 to include MM degrees)
2002-2010	Graduate Council, College of Music
2006-2010	College of Music Personnel Affairs Committee
2006-2012	Voice Division Personnel Affairs Committee
1999-2002	Voice Division Representative, DMA Committee, College of Music
2002-2003	Faculty Advisory Committee
2002-2003	Dean's Strategic Planning Committee
2001-2002	Taskforce to redesign DMA Qualifying Exams
2000-2001	Chair, Subcommittee of DMA Committee (Research Proposal Guide)
2000	Early Music Search Committee
1999-2001	Opera Liaison Committee
1999-2002	Coordinator, Voice Departmental

University-level committees

2011-2012	Search Committee, Toulouse Graduate School Dean
2011	Graduate Advising Task Force
2010-2012	University Graduate Council (non-voting member)
2010-2011	Selection Committee, Thesis/Dissertation Fellowships
2010-2011	Selection Committee, Masters/Doctoral Fellowships
2006-2009	Committee on the Status of Women
2001-2003	Mentor, Ronald E. McNair Post-baccalaureate Achievement Program

Doctoral Dissertations Advised

As major teacher/professor (BU):

Lina Li, DMA (Collaborative Piano), Boston University, 2019

"Chinese Poetry and Translation Considerations in the Songs of Pavel Haas"

Wee Kiat Chia, DMA, Boston University, 2019

"Ouroboros Trilogy: Witnessing the Never-Ending Cycle of the Ever-Changing Opera Through the Lens of the Green Snake"

Emily Jaworski, DMA, Boston University, 2018

"For Atticus: For Atticus: Twenty-First Century Art Song as a Political Statement"

Bryan Pollock, DMA, Boston University, 2017

"Jonathan Dove's *Hojoki* (An Account of My Hut): Cantata for Countertenor and Orchestra"

Christopher MacRae, DMA, Boston University, 2015

"The Portrayal of Canadian National Identity in Srul Irving Glick's Song Cycle 'South of North, Images Of Canada'"

As major professor (UNT):

Heather Hawk, DMA, University of North Texas, 2013

"I Gotta Right to Sing the Blues: Considering the Music of Harold Arlen (1905-1986) for use by Female Singers in the Classical Voice Studio"

Laurissa Backlin, DMA, University of North Texas, 2013

"Iron Sharpens Iron: Duets for Two Women in the Instruction of Undergraduate Women"

Sarah Griffiths, DMA, University of North Texas, 2011

"Luigi Rossi: Early baroque Italian cantatas for the modern singer, with modern editions of selected works"

Jennifer Ciobanu, DMA, University of North Texas, 2010

"The wider view: Engaging a new generation of singers through African-American art song"

Jessica McCormack, DMA, University of North Texas, 2009

"The influence of national styles on the compositions of Pauline Viardot"

Brian Nedvin, DMA, University of North Texas, 2005

"Holocaust Song Literature: expressing human experience and emotions of the Holocaust through the song literature of Hirsh Glick, Mordecai Gebertig, and Simon Sargon"

References

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