

Lynn Eustis, soprano

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Narrative:

My professional activities consist of a combination of teaching, writing, and singing. My students thrive both on campus and in the profession at large. I am regularly invited to present master classes at a variety of institutions and national conferences. I am a published author of two well-known books on ego in singing/teaching, a memoir about my brain tumor experience, and numerous articles on pedagogical topics. I have a creative nonfiction piece coming out this year in the literary magazine *Post Road*. I sing professionally as a concert soloist and as a recitalist. I am perhaps most known in the field as a nationally recognized teacher, as the author of *The Singer's Ego*, and as the soprano who sang the U.S. premiere of *Annelies* (James Whitbourn), a work for which I continue to be in demand.

EDUCATION

1998 **Doctor of Music** in Voice Performance, Opera Emphasis

Florida State University, Tallahassee, FL.

Dissertation comprised of the following:

- Solo recital - works by Dowland, R. Strauss, Debussy, Harbison, Szymanowski
- Opera roles - Susanna (*Le nozze di Figaro*/Mozart) and La Fée (*Cendrillon*/Massenet)
- Lecture/recital: "Music in Terezin"
- Treatise: "Educational Outreach Programs at Opera Companies"

Douglas Fisher, major professor

Yvonne Ciannella, voice teacher

Master classes with Marilyn Horne, Sherrill Milnes, Stanford Olsen, Emma Kirkby

1990 **Master of Music** in Opera

The Curtis Institute of Music, Philadelphia, PA.

Ellen Faull, voice teacher

Mikael Eliassen, principal coach

Keiko Sato, piano teacher

Master classes with Regina Resnik, Betty Allen, Todd Duncan

1987 **Bachelor of Music** in Voice Performance, Phi Beta Kappa

(also fulfilled requirements for BM in Music Education)

Bucknell University, Lewisburg, PA.

Jay A. Pierson, voice teacher

Lois Svard, piano teacher

Additional vocal study with Richard Croft and Joanna Levy.

EMPLOYMENT

- 2012-present** **Associate Professor of Voice**
Boston University, Boston, MA
Applied voice
- 2005-2012** **Associate Professor of Voice with tenure**
University of North Texas, Denton, TX
Applied voice
- 2011-2017** **Instructor of Voice-French Repertoire**
Up North Vocal Institute; Boyne City, MI
Four-week summer intensive program for singers
(all summers except 2015)
- 1999-2005** **Assistant Professor of Voice**
University of North Texas, Denton, TX
Applied voice
- 1998-1999** **Assistant Professor of Voice/Opera**
Howard Payne University, Brownwood, TX
Applied Voice
Diction courses (English/Italian, French/German)
Director of Opera Workshop

PUBLICATIONS

Books

- 2020 *A Singer's Epiphany: Faith, Music, and Mortality* (Chicago: GIA Publications, Inc.)
<https://giamusic.com/resource/the-singers-epiphany-book-g10288>
- 2013 *The Teacher's Ego: When Singers Become Voice Teachers* (Chicago: GIA Publications, Inc.)
<https://giamusic.com/resource/the-teachers-ego-book-g8239>
- 2009 *Finding Middle Ground: Music for Young Tenors and Baritones* (Chicago: GIA Publications, Inc.)
<https://giamusic.com/resource/finding-middle-ground-print-g7335>
- 2007 *Finding Middle Ground: Music For Young Sopranos and Mezzo-Sopranos* (Chicago: GIA Publications, Inc.)
<https://giamusic.com/resource/finding-middle-ground-print-g6957>
- 2005 *The Singer's Ego: Finding Balance Between Music and Life* (Chicago: GIA Publications, Inc.)
<https://giamusic.com/resource/the-singers-ego-finding-balance-between-music-and-life-book-g6528>

Book Reviews

- 2006 Music Educator's Journal (September)
<https://journals.sagepub.com/doi/10.1177/002743210609300114>
- 2006 American Organist (January)
(backdated content restricted to members of the American Guild of Organists)
- 2005 MusicWeb-International (April)
https://www.musicweb-international.com/classrev/2005/Apr05/Singers_ego.htm

Articles/Chapters

- 2024 Creative nonfiction piece, "Sunfish" - accepted for publication by *Post Road* (literary magazine housed at Boston College); publication in Issue 43 (pending)
- 2022 Article "My Epiphany: Transformed by a Brain Tumor," *Pastoral Music*
- 2021 Article, "Using Online Platforms to Create Community in the Voice Studio: Lessons from the Pandemic," *Inter Nos* (NATS) - **peer reviewed**
- 2021 Columnist, "Ask a Voice Teacher," *The Liturgical Singer* (quarterly)
Nov. 2021, Volume 22:4, "Singing Through Big Emotions"
Aug. 2021, Volume 22:3, "Tuning Our Hearts & Voices"
May 2021, Volume 22:2, "Readying the Voice and Heart"
Feb. 2021, Volume 22:1, "Making Space"
- 2020 Columnist, "Ask a Voice Teacher," *The Liturgical Singer* (quarterly)
Nov. 2020, Volume 21:4, "Leaning into a Simpler Sound"
Aug. 2020, Volume 21:3, "Singing for Blue Sky"
May 2020, Volume 21:2, "Singing in Ordinary Time"
Feb. 2020, Volume 21:1, "How Do I Sing Well When I'm Overwhelmed?"
- 2017 Publication blurb, *The Enterprising Musician's Guide to Performer Contracts*
David R. Williams (Rowan & Littlefield)
- 2015 Foreword, *Sound as Teacher: Growing the Conductor's Perceptual Mind*
James Jordan (Chicago: GIA Publications, Inc.)
- 2008 Chapter, "A Voice Teacher's View of the Rehearsal: From the Perspective of a Voice Teacher." *The Choral Rehearsal, Vol. 2*
James Jordan (Chicago: GIA Publications, Inc.)
- 2005 Article, "Letting Your Light Shine: Church Singers and Humility," *GIA Quarterly*

Video Interviews

- 2021 Video podcast, Ministry Monday #195 (National Pastoral Musicians), "Caring for the Voice After COVID," July 19, 2021
<https://www.youtube.com/watch?v=e11AVwc6sT4>
- Interview with Lynn Eustis, soprano/author/educator, *Heard Over the Piano* series, Collaborative Arts Institute of Chicago, May 27, 2021
<https://www.facebook.com/watch/?v=327287585647850>
- Panel discussion, "Silver Linings to Online Teaching," *Heard Over the Piano* series, Collaborative Arts Institute of Chicago, February 4, 2021
<https://www.youtube.com/watch?v=ndaLqiPopJ8>
- 2020 Interview with Lynn Eustis, Susquehanna Valley Chorale Celebrity Series, Nov. 9, 2020
<https://www.youtube.com/watch?v=nBY43xLBRqU>

Discography

- 2012 *Diversions*, University of North Texas Symphonic Band
Dennis Fisher, conductor
Soprano soloist, "Five American Gospel Songs" (Zaninelli)
Clarence, New York: Mark Records, 2012
<https://open.spotify.com/album/1aZOY1hTJOVcU2rHo5COIO>
- 2007 *Innisfree*, The Voices of Anam Cara, James Jordan, conductor
Soprano soloist, "Choral Reflections on Amazing Grace" (Roger Ames)
Chicago: GIA Publications, Inc. (Choral Series)
<https://open.spotify.com/album/4AWOEIzJdtRWmeV4gTQw8f>
- 2007 *Portraits: New Music for Soprano, Baritone and Piano*
Society of Composers, Inc. Performers Serie
Robert Best, baritone, Elvia Puccinelli, piano
New York: Capstone Records
- 2003 *Carmina Burana* (Orff)
Soprano soloist
North Texas Wind Symphony, Eugene Corporon, conductor
Boca Raton, FL: Klavier Productions, 2003
<https://open.spotify.com/track/4S56OCyNfggOFPMxDZNFZe>

PERFORMANCES

- 2024 Recital St. Paul's Cathedral Concert Series - **October 2024**
Kevin Jones, harpischord/piano
Cleveland, OH
- Concert Soprano soloist, Mass in C-Major, D 452 (Schubert)
Advent Choir & Orchestra; Mark Dwyer, conductor
Church of the Advent, Boston, MA
- Concert Soprano soloist, *Annelies: The Anne Frank Oratorio* (Whitbourn)
Cantemus Chamber Chorus; Jason Iannuzzi, conductor
Congregation Shirat Haram, Swampscott, MA
St. Paul's Episcopal Church, Newburyport, MA
- 2023 Concert Soprano soloist, *Requiem*, K. 626 (Mozart)
Tufts University Choirs; Jamie Kirsch, conductor
Distler Hall, Tufts University; Medford, MA
- Concert Soprano soloist, "Miserere, mei Deus" (Allegrì)
Church of the Advent; Boston, MA
- 2022 Concert Soprano soloist, *Love!* (world premiere)(Payn)
Susquehanna Valley Chorale & Orchestra; William Payn, conductor
Zion Lutheran Church; Sunbury, PA
- Concert Soprano soloist, *Requiem*, K. 626 (Mozart)
Advent Choir & Orchestra; Mark Dwyer, conductor
Church of the Advent; Boston, MA

	Concert	Douglas Fisher Gala Concert One of 11 alums chosen for a gala concert with orchestra celebrating Douglas Fisher's retirement from Florida State University. "Je suis encor" from <i>Manon</i> (Massenet) and Sophie in Trio from <i>Der Rosenkavalier</i> (R. Strauss) Ruby Diamond Auditorium, Tallahassee, FL (ice storm prevented me from getting there)
	Tour	Guest soloist, First Church Choir (Columbus, OH) - England, UK <i>Te Deum</i> (Britten), Chichester Cathedral <i>Missa brevis in D Major</i> , K. 192 (Mozart), Winchester Cathedral (residency)
2021	Concert	Guest cantor, Christ Church Cathedral Springfield, MA
	Recital	Guest Artist Recital with Kevin Jones, piano First Congregational Church Artist Series; Columbus, OH
2020	Concert	Soprano soloist, <i>Liebeslieder Wälzer</i> (Brahms) With pianists Kevin Jones and Edward Bak First Church Recital Series; Columbus, OH
	Recital	Solo Faculty Recital with Kevin Jones, piano Tsai Performance Center; Boston, MA
2019	Concert	Soprano soloist, <i>Gloria</i> (Poulenc) Boston University Symphony Orchestra; Bramwell Tovey, conductor Symphony Hall; Boston, MA
	Concert	Concert aria, "Ah, ritorna, eta dell'oro," MWV H4 (Mendelssohn) Austin Civic Orchestra; Georgetown, TX
	Recital	Guest Faculty Solo Recital with David Utterback, piano Southwestern University; Georgetown, TX
2018	Concert	Soprano soloist, <i>Ein deutsches Requiem</i> (Brahms) Susquehanna Valley Chorale & Orchestra; William Payn, conductor Zion Lutheran Church; Sunbury, PA
	Recital	Terry Everson and Friends "Liber sequentiarum" for trumpet and soprano (Plagge) Tsai Performance Center; Boston, MA
	Concert	Soprano soloist, <i>Lord Nelson Mass</i> (Haydn) Tufts University Choirs (guest soloist); Jamie Kirsch, conductor Distler Hall, Tufts University; Medford, MA
	Recital	Solo Faculty Recital, "On Ageing" with Javier Arrebola, piano Concert Hall, Boston University; Boston, MA
	Concert	Soprano soloist, "Angels in the Architecture" (Ticheli) Boston University Wind Ensemble; David Martins, conductor Tsai Performance Center; Boston, MA
	Tour	Guest soloist, First Church Choir (Columbus, OH) - England, UK <i>Missa brevis in B-Flat Major</i> , K. 275 (Mozart), Norwich Cathedral <i>Te Deum</i> (Britten), Lincoln Cathedral (residency)

- 2017 Concert Soprano soloist, *Great Mass in C-minor*, K. 427, (Mozart)
Tufts University Choirs; Jamie Kirsch, conductor
Distler Hall, Tufts University, Medford, MA
- Concert Soprano soloist, *In Childhood's Thicket* (world premiere) (Vores)
Chorus Pro Musica; Jamie Kirsch, conductor
Distler Hall, Tufts University; Medford, MA
- Recital Guest Faculty Solo Recital with Javier Arrebola, piano
Bucknell University; Lewisburg, TX
- 2016 Concert Soprano soloist, *Annelies: The Anne Frank Oratorio* (Whitbourn)
Lexington High School Honors Choir; Jason Iannuzzi, conductor
Lexington, MA
- Concert Soprano soloist, *Alexander's Feast* (Handel)
Assabet Valley Mastersingers & Orchestra; Robert Eaton, conductor
St. Mark's School; Southborough, MA
- Recital Faculty Recital, "Music of Virgil Thomson"
"Oraison Funebre" and aria from Lord Byron, Rodney Lister, piano
Tsai Performance Center; Boston, MA
- Recital Guest Faculty Solo Recital with Catherine Garner, piano
Coker College; Hartsville, SC
- Recital Staff Recital, Up North Vocal Institute; Boyne City, MI
"Apparition" (Debussy) with Matthew Larson, piano
- 2015 Festival Američke Jaro [American Spring] Festival, Czech Republic
Duo recitals with Brian Nedvin, tenor, and Alice Fiedlerova, piano
- Concert Soprano soloist, *Elijah* (Mendelssohn)
Susquehanna Valley Chorale & Orchestra; William Payn, conductor
Zion Lutheran Church; Sunbury, PA
- Concert Soprano soloist, *Les Noces* (Stravinsky)
Chorus Pro Musica, Jordan Hall; Boston, MA
- Concert Soprano soloist, *Annelies: The Anne Frank Oratorio* (Whitbourn)
Choral Society of Durham; Rodney Wynkoop, conductor
Duke University; Durham, NC
- Concert Soprano soloist, *Annelies: The Anne Frank Oratorio* (Whitbourn)
Assabet Valley Mastersingers & Orchestra; Robert Eaton, conductor
St. Mark's School; Southborough, MA
- Concert Soprano soloist, *Annelies: The Anne Frank Oratorio* (Whitbourn)
Handel Society of Dartmouth College, Robert Duff, conductor
Dartmouth College; Hanover, NH
- Recital Duo Faculty Recital with James Demler, baritone, and Matthew Larson, piano
Opera Space; Boston, MA
- 2014 Concert Soprano soloist, *Annelies: The Anne Frank Oratorio* (Whitbourn)

Chorus Pro Musica/Coro Allegro - Jamie Kirsch & David Hodgkins, conductors
Massachusetts American Choral Directors Association Conference
Amherst, MA

- Concert Soprano soloist, *Annelies: The Anne Frank Oratorio* (Whitbourn)
Chorus Pro Musica; Jamie Kirsch, conductor
Old South Church; Boston, MA
- Recital Faculty Solo Recital with Kevin Jones, piano
Tsai Performance Center; Boston, MA
- Recital Staff Recital, Up North Vocal Institute; Boyne City, MI
"Resurrection" (Messiaen) with Shannon McGinnis, piano
- 2013 Festival Američke Jaro [American Spring] Festival, Czech Republic
Duo recital with Tomas Hanzlicek, guitar - various venues
- Concert Soprano soloist, *Requiem* (Saint-Saëns)
Tulsa Oratorio Chorus; Tim Sharp, conductor
Tulsa, OK
- Concert Soprano soloist, *Dona nobis pacem* (Vaughan Williams)
Boston University Symphony Orchestra; Ann Howard Jones, conductor
Symphony Hall; Boston, MA
- Recital Faculty Solo Recital with Tomas Hanzlicek, guitar
Marsh Chapel; Boston, MA
- Recital Guest Artist Recital with Kevin Jones, piano
First Congregational Church Artist Series; Columbus, OH
- Recital Staff Recital, Up North Vocal Institute; Boyne City, MI
"Allerseelen" (R. Strauss) with Shannon McGinnis, piano
- 2012 Festival Američke Jaro [American Spring] Festival, Czech Republic
Duo recitals with Brian Nedvin, tenor, and Alice Fiedlerova, piano
Duo recitals with Tomas Hanzlicek, guitar
- Concert Soprano soloist, *Carmina burana* (Orff)
Boston University Symphony Orchestra; David Hoose, conductor
Symphony Hall; Boston, MA
- Recital Faculty Recital with guests Hugh Russell, baritone, and Craig Terry, piano
Voertman Hall, University of North Texas; Denton, TX
- Concert Soprano soloist, Mass in B-minor, BWV 232 (Bach)
Tulsa Oratorio Chorus; Tim Sharp, conductor
Tulsa, OK
- Concert Soprano soloist, *Requiem*, K. 626 (Mozart)
University of North Texas Symphony; Jerry McCoy, conductor
Winspear Performance Hall; Denton, TX
- Recital Staff Recital, Up North Vocal Institute; Boyne City, MI
"Summertime" from *Porgy and Bess* (Gershwin) with Shannon McGinnis,
piano

2011	Festival	Američke Jaro [American Spring] Festival, Czech Republic Concert: Opera Gala, Janacek Academy (Brno) Duo recital with Brian Nedvin, tenor, and Alice Fiedlerova, piano Duo recital with Tomas Hanzlicek, guitar
	Concert	Soprano soloist, <i>Knoxville: Summer of 1915</i> (Barber) Abilene Philharmonic; David Itkin, conductor Abilene, TX
	Concert	Guest artist: arias and duets from <i>Il barbiere di Siviglia</i> (Rossini) and <i>Rigoletto</i> (Verdi) with baritone Jeffrey Snider Youth Orchestra of San Antonio. Troy Peters, conductor San Antonio, TX
	Concert	Soprano soloist, Symphony no. 9 (Beethoven) Wichita Falls Symphony Orchestra; Wichita Falls, TX
	Concert	Soprano soloist, Cantata no. 140 (Bach), <i>Magnificat</i> (Bach) Tulsa Oratorio Chorus; Tim Sharp, conductor Tulsa, OK
	Recital	Solo Faculty Recital with guest Craig Terry, piano Voertman Hall, University of North Texas; Denton, TX
	Concert	Soprano soloist, <i>Magnificat</i> , BWV 243 (Bach) Dallas Bach Society; James Richman, director Church of the Incarnation; Dallas, TX
	Recital	Staff Recital, Up North Vocal Institute; Boyne City, MI "Piangerò, la sorte mia" from <i>Giulio Cesare</i> (Handel) with Grant Wenaus, piano
2010	Concert	Soprano soloist, <i>Vesperae di Dominica</i> , K. 321 Soprano soloist, <i>Vesperae solennes de confessore</i> , K. 339 Distinguished Concerts in New York, Inc.; Mark Lawlor, conductor Carnegie Hall; New York, NY
	Concert	Soprano soloist, <i>Gloria</i> (Poulenc) Westminster Williamson Voices; James Jordan, conductor Westminster Choir College; Princeton, NJ
	Concert	Soprano soloist, <i>Hodie</i> (Vaughan Williams) Tulsa Oratorio Chorus; Tim Sharp, conductor Tulsa, OK
	Concert	Faculty concerto soloist: American Opera Arias Arias from <i>The Old Maid & the Thief</i> , <i>The Rake's Progress</i> , <i>The Ballad of Baby Doe</i> , and <i>Porgy and Bess</i> University of North Texas Symphony; David Itkin, conductor Winspear Performance Hall; Denton, TX
	Festival	Američke Jaro [American Spring] Festival, Czech Republic Role of Heléna, <i>Polenblut</i> (Oskar Nedbal) <ul style="list-style-type: none"> • cast the other roles, coordinated travel for four student singers, co-directed the production with Brian Nedvin

- Performances in Ceske Budejovice, Pisek, Brno, and Tabor
- Duo recital with Brian Nedvin, tenor, and Alice Fiedlerova, piano, Zabreh
Duo recital with Tomas Hanzlicek, guitar, Kolin
- Concert Soprano soloist, *St. John Passion* (Handel)
Dallas Bach Society; James Richman, director
Church of the Incarnation; Dallas, TX
- Concert Soprano soloist, *Magnificat* (Willcocks)
Fort Worth Baroque with Sundance Brass; C. David Keith, conductor
Fort Worth, TX
- Recital Faculty recital with guest artist Dan Tepfer, jazz piano
Recital Hall, University of North Texas; Denton, TX
- Recital Duo recital with Kevin Murray, baritone, and Dan Tepfer, piano
Christ Church Methodist; New York, NY
- 2009 Festival Američke Jaro [American Spring] Festival, Czech Republic
Soprano soloist, All-Gershwin concert
Brno and Olomouc, Czech Republic
Prague Castle Band; Vaclav Blahunek, conductor
Duet recitals with Tomas Hanzlicek, guitar
Recital: "An Evening of American Musical Theater" with Alice Fiedlerova, piano
- Concert Soprano soloist, *St. John Passion*, BWV 245 (Bach)
Dallas Bach Society; James Richman, director
Church of the Incarnation; Dallas, TX
- Concert Soprano soloist, *Dona nobis pacem* (Vaughan Williams)
Oklahoma City Philharmonic; Ann Howard Jones, conductor
American Choral Directors Association National Convention
Oklahoma City, OK
- Concert Soprano soloist, *Dona nobis pacem* (Vaughan Williams)
Oklahoma State University Symphony; Mark Lawlor, conductor
Stillwater, OK
- Concert Role of Michal, *Saul* (Handel)
University of North Texas Collegium; Graeme Jenkins, guest conductor
Winspear Performance Hall; Denton, TX
- Concert Solo cantata, *Semele* (Jacquet de la Guerre)
Denton Bach Players; Denton, TX
- Concert Soprano soloist, *Gloria* (Vivaldi)
Fort Worth Civic Orchestra; Fort Worth, TX
- Recital Songs of Stephen Foster with James Scott, flute and Elvia Puccinelli, piano
Fort Worth Library; Fort Worth, TX
- 2008 Concert Soprano soloist, Christmas Oratorio, BWV 248, Part V (Bach)
Dallas Bach Society; James Richman, director
Church of the Incarnation; Dallas, TX
- Festival Američke Jaro [American Spring] Festival, Czech Republic

		Soprano soloist, All-Gershwin concert Prague Castle Band; Vaclav Blahunek, conductor Prague Castle, Czech Republic Recital: "An Evening of Musical Theater" with Alice Fiedlerova, piano
	Ballet	Soprano soloist, <i>Requiem</i> , K. 626 (Mozart) Texas Ballet Theater, Bass Performance Hall; Fort Worth, TX
	Recital	Faculty Solo Recital with guest jazz pianist Dan Tepfer Recital Hall, University of North Texas; Denton, TX
	Concert	Soloist, <i>Salve regina</i> (Handel) with guest organist James David Christie University of North Texas; Denton, TX
	Concert	Solo cantata, "The Blessed Virgin's Expostulation" (Purcell) Dallas Bach Society; Dallas, TX
2007	Concert	Soprano soloist, <i>Knoxville: Summer of 1915</i> (Barber) University of North Texas Chamber Orchestra; Clay Couturiaux, conductor Winspear Performance Hall; Denton, TX
	Concert	Soprano soloist, <i>Liebeslieder Wälzer</i> (Brahms) With pianists Gustavo Romero and Pamela Paul University of North Texas Faculty Recital Series Concert Hall, University of North Texas; Denton, TX
	Concert	Solo cantata, <i>Exsultate, jubilate</i> , K. 165 (Mozart) University of North Texas Chamber Orchestra Winspear Performance Hall; Denton, TX
	Concert	Voice Faculty <i>Liederabend</i> with Elvia Puccinelli, fortepiano Winspear Performance Hall, Denton, TX
	Concert	Soprano soloist, <i>Annelies: The Anne Frank Oratorio</i> (US premiere) (Whitbourn) Westminster Williamson Voices; James Jordan & James Whitbourn, conductors Westminster Choir College; Princeton, NJ
	Recital	Faculty Solo Recital with guest artist Kevin Jones, harpsichord/piano Recital Hall, University of North Texas; Denton, TX
2006	Festival	Festival de L'Opera, Compañia Lírica Nacional, San Jose, Costa Rica Gilda, <i>Rigoletto</i> (Verdi), Act III Zerlina, <i>Don Giovanni</i> (Mozart), Sextet Rosina, <i>Il barbiere di Siviglia</i> (Rossini), Act I Finale Douglas Fisher, guest conductor
	Festival	Američke Jaro [American Spring] Festival, Czech Republic Recitals with Elvia Puccinelli, piano - Kamenice nad Lipou, Zbiroh, Vel Mezirici Recitals with James Scott, flute, and Elvia Puccinelli, piano - Zdar-nad-Sazavou, Moravske Budejovice, Pisek
	Concert	Solo cantata, <i>Exsultate, jubilate</i> , K. 165 (Mozart) Guangzhou Polytechnic Normal University Orchestra, China
	Opera role	Belinda, <i>Dido and Aeneas</i> (Purcell)

Dallas Bach Society; James Richman, conductor
Church of the Incarnation; Dallas, TX

Concert Soprano soloist, Bach and the Chapel Royal
Troisième Leçon de Ténèbre (Couperin)
Stabat Mater (D. Scarlatti)
Dallas Bach Society; James Richman, director
Church of the Incarnation; Dallas, TX

Concert Soprano soloist, *Lord Nelson Mass* (Haydn)
Fort Worth Symphony; Fort Worth, TX

Concert New Music for Voice and Piano with Robert Best, baritone and Elvia
Puccinelli, piano
Society of Composers, Inc. (SCI) Composers Series
SCI National Conference, San Antonio, TX
Additional performances in Denton, TX and Bakersfield, CA

Concert Soprano soloist, *Requiem* (Faure)
Custer Road Methodist Church; Plano, TX

Concert Soprano soloist, Mass in C Major (Beethoven)
University of North Texas Symphony; Jerry McCoy, conductor
Winspear Performance Hall; Denton, TX

Recital Cantatas by J.S. Bach
With Richard Croft, tenor, James Scott, flute, and Kevin Jones, harpsichord
Recital Hall, University of North Texas; Denton, TX

2005 Tour Guest soloist, Pelham Choir (NY) - England, UK
Soprano soloist, *Messe* (Jongen)
Chichester Cathedral (residency), Chichester, England
St. George's Chapel, Windsor Castle, London, England

Concert Soprano soloist, *Oratorium Festo Paschali* (Easter Oratorio), BWV 249
Oratorium Fest Ascensionis Christi (Ascension Oratorio), BWV 11 (Bach)
Dallas Bach Society; James Richman, conductor
Church of the Incarnation; Dallas, TX

Opera role Damon, *Acis and Galatea* (Handel)
Crested Butte Music Festival; Lyle Nordstrom, conductor
Crested Butte, CO

Concert A German Baroque Christmas
Soprano soloist, Cantata no. 57 "Selig ist der Mann"
Dallas Bach Society; James Richman, conductor
Church of the Incarnation; Dallas, TX

Recital Faculty Solo Recital with Elvia Puccinelli, piano
Concert Hall, University of North Texas; Denton, TX

Recital Guest Faculty Solo Recital with Elvia Puccinelli, piano
Oklahoma State University; Stillwater, OK

2004 Concert Role of Iphis, *Jephtha* (Handel)
Dallas Bach Society/UNT Collegium; Graeme Jenkins, guest conductor

		Meyerson Symphony Center; Dallas, TX
	Concert	Soprano I soloist, Mass in B-minor, BWV 232 (Bach) Dallas Bach Society; Dallas, TX
	Concert	Soprano soloist, UNT Baroque Orchestra; Lyle Nordstrom, conductor With Kathryn James, trumpet Handel: "Eternal source of light divine" Melani: "All'armi pensieri" St. Mark's Cathedral; Shreveport, LA
	Concert	Soprano soloist, <i>Requiem</i> , K. 626 (Mozart) Master Chorale of South Florida; Jo-Michael Scheibe, conductor Miami, FL
	Festival	Hudební Festival Vysočina [Music Festival Regional], Czech Republic Recitals with Elvia Puccinelli, piano - Nové Město na Moravě, Polná
	Recital	Faculty Duo Recital with James Scott, flute and Elvia Puccinelli, piano Concert Hall, University of North Texas; Denton, TX
	Recital	Guest piece on Faculty Solo Recital, Jeff Bradetich, double bass Recital Hall, University of North Texas; Denton, TX
	Recital	Faculty Solo Recital, 17th Century Vocal Music With Lyle Nordstrom, lute and theorbo, and Lenora McCroskey, harpsichord and portative organ Recital Hall, University of North Texas; Denton, TX
	Recital	Collaborative Arts Piano Festival with Elvia Puccinelli, piano "Knoxville: Summer of 1915" (Barber) Steinway Hall; Dallas, TX
2003	Concert	Soprano soloist, <i>A Ceremony of Carols</i> (Britten) Aexus Vocal Ensemble; Kevin Jones, conductor New York, NY
	Concert	Solo Cantata no. 210, "Wedding" (Bach) Dallas Bach Society; James Richman, director Church of the Incarnation; Dallas, TX
	Concert	Soprano soloist, <i>Carmina burana</i> (Orff) Williamsport Symphony Orchestra; Robin Fountain, conductor Williamsport, PA
	Concert	Soprano soloist, <i>Carmina burana</i> (Orff) University of North Texas Wind Symphony; Eugene Migliaro Corporon Winspear Performance Hall; Denton, TX
	Recital	Faculty Solo Recital with guest artist Greg Ritchey, piano Concert Hall, University of North Texas; Denton, TX
	Recital	Guest alumni solo recital with Greg Ritchey, piano Bucknell University; Lewisburg, PA
	Concert	Soloist, "Song of the Angel" (Tavener)

- Atlanta Baroque Orchestra; Lyle Nordstrom, director
Atlanta, GA
- Recital With Todd Wilson, organist, in recital: *Les Angelus* (Vierne)
Broadway Baptist Church; Fort Worth, TX
- Festival Hudební Festival Vysočina [Music Festival Regional], Czech Republic
Recitals with Greg Ritchey, piano - Zdar nad Sazavou, Policka, Jihlava
- Concert Soloist (Elizabeth), *The Christmas Story* (Distler)
Aexus Vocal Ensemble; Kevin Jones, conductor
New York, NY
- Concert A German Baroque Christmas
Soprano soloist, Cantata no. 61, Cantata no. 51
Dallas Bach Society; James Richman, director
Church of the Incarnation; Dallas, TX
- Concert Soprano soloist, *Filius Prodigus* (Charpentier)
Dallas Bach Society; James Richman, director
Church of the Incarnation; Dallas, TX
- Concert Soprano soloist, *Messiah* (Handel)
Dallas Chamber Orchestra, Dallas, TX
- Concert Soprano soloist, *Der Tod Jesu* (Telemann)
University of North Texas Collegium; Lyle Nordstrom, director
Winspear Performance Hall, Denton, TX
- Recital Faculty Solo Recital with guest artist Greg Ritchey, piano
Concert Hall, University of North Texas; Denton, TX
- Recital Steven Harlos & Friends: A 50th Birthday Bash
Songs of Innocence for soprano, flute, and piano (Harlos) with Mary Karen
Clardy, flute, and RoseMarie Chisholm, piano
Concert Hall, University of North Texas; Denton, TX
- 2002 Opera role La musique, *Les arts florissants* (Charpentier)
Concert Royal/NY Baroque Dance Company; James Richman and Catherine
Turocy, directors
French Institute Alliance Française, Florence Gould Hall, New York, NY
Additional performances in Princeton, NJ and Dallas, TX
- Festival Hudební Festival Vysočina [Music Festival Regional], Czech Republic
Recitals with Greg Ritchey, piano - Zdar nad Sazavou and Jihlava
Program included festival commission: *Voices* (song cycle by James Wintle)
- Concert Soprano soloist, *Messiah* (Handel)
Fort Worth Symphony; C. David Keith, conductor
Bass Performance Hall; Fort Worth, TX
Additional performances at the Southwest Baptist Theological Seminary and
Broadway Baptist Church
- Concert Role of Gabriel, *The Creation* (Haydn)
Susquehanna Valley Chorale & Orchestra; William Payn, conductor
Zion Lutheran Church; Sunbury, PA

- Concert Soprano soloist, *Gloria* (Vivaldi) and *Gloria* (Monteverdi)
Dallas Bach Society; James Richman, director
Church of the Incarnation; Dallas, TX
- Concert Solo cantata, *Actéon* (Boismortier; formerly attributed to Rameau)
Dallas Bach Society; James Richman, director
Church of the Incarnation; Dallas, TX
- Concert Soprano soloist, *St. Matthew Passion* (Bach)
Fort Worth Symphony
Southwest Baptist Theological Seminary; Fort Worth, TX
- Concert Soprano soloist, *Te Deum* (Charpentier)
University of North Texas Collegium; Lyle Nordstrom, director
Winspear Performance Hall; Denton, TX
- Recital Voice Division Chamber Series, "An Evening in Spain"
Four songs by Obradors with Stephen Dubberly, piano
- Recital Harold Heiberg 70th Birthday Gala
"Morgen" (R. Strauss) with pianist Greg Ritchey
Winspear Performance Hall, University of North Texas; Denton, TX
- 2001 Opera role Role of Cloris, *Zephyre* (Rameau)
Concert Royal/NY Baroque Dance Company; James Richman and Catherine
Turocy, directors
French Institute Alliance Française, Florence Gould Hall, New York, NY
canceled due to events of 9/11
- Concert Soprano soloist, Great Mass in C-minor, K. 427 (Mozart)
Dallas Symphony Orchestra Chorus; David R. Davidson, conductor
Meyerson Symphony Center; Dallas, TX
- Concert Soprano soloist, Great Mass in C-minor, K. 427 (Mozart), Cantata no. 51 (Bach)
Dallas Symphony Orchestra, Greenville, TX
- Ballet Soprano soloist, *Carmina burana* (Orff)
Fort Worth Dallas Ballet
Bass Performance Hall; Fort Worth, TX
- Concert Role of Der Engel [The Angel], *Weihnachts-Historie* (Schütz)
Dallas Bach Society; James Richman, director
Church of the Incarnation; Dallas, TX
- Concert Soprano soloist, *Israel in Egypt* (Handel)
Fort Worth Early Music/UNT Collegium; Graeme Jenkins, guest conductor
Performances in Dallas, Fort Worth & Denton, TX
- Concert Soprano soloist, *Messiah* (Handel)
Broadway Baptist Church; C. David Keith, conductor
Fort Worth, TX
- Concert Solo Cantata no. 210 "Wedding" (Bach)
Fort Worth Early Music; Lenora McCroskey, director
Fort Worth, TX

- Concert Soprano soloist, *St. John Passion*, BWV 245 (Bach)
Dallas Bach Society; James Richman, director
Church of the Incarnation; Dallas, TX
- Concert Soprano soloist, *Coronation Mass in C Major*, K. 317 (Mozart)
University of North Texas Chamber Orchestra; Jerry McCoy, conductor
Winspear Performance Hall; Denton, TX
- Recital Guest Faculty Solo Recital with Greg Ritchey, piano
Southeastern Oklahoma State University; Durant, OK
- Recital Guest Staff Recital with Greg Ritchey, piano
Belvoir Terrace Fine Arts Camp; Lenox, MA
- Recital Faculty Solo Recital with guest artist Greg Ritchey, piano
Recital Hall, University of North Texas; Denton, TX
- 2000 Concert Soprano soloist, *Vesperae solennes de confessore*, K. 339 (Mozart)
Texas All State Choir; Jo-Michael Scheibe, conductor
Texas Music Educators Association (TMEA); San Antonio, TX
- Concert Soprano soloist, *Missa O gloriosa Virginum* (Courcelle) and
Coronation Mass in C Major, K. 317 (Mozart)
Orchestra of New Spain; Grover Wilkins, conductor
Dallas, TX
- Ballet Soprano soloist, *A Midsummer Night's Dream* (Mendelssohn)
Fort Worth-Dallas Ballet; Ron Spigelman, conductor
Fair Park Music Center; Dallas, TX
- Concert Soprano soloist, *Regina coeli*, K. 276, and *Vesperae solennes de
confessore*, K. 339 (Mozart)
San Angelo Symphony; Ron Spigelman, conductor
San Angelo, TX
- Concert Soprano I soloist, *Stabat Mater* (D. Scarlatti)
Dallas Bach Society; James Richman, director
Church of the Incarnation; Dallas, TX
- Concert Soprano soloist, *Gloria* (Rutter)
Unity Church of Dallas; Kim Childs, director
Dallas, TX
- Concert Soprano soloist, *Magnificat* BWV 243 (Bach)
Dallas Bach Society; James Richman, director
Church of the Incarnation; Dallas, TX
- Concert Soloist, University of North Texas Symphonic Band; Dennis Fisher, conductor
Selections from *Hymns* (arr. Zaninellii - recording released in 2012 as "Five
American Gospel Songs")
Winspear Performance Hall, University of North Texas; Denton, TX
- Recital Solo Faculty Recital with guest artist Richard DiFiore, piano
Recital Hall, University of North Texas; Denton, TX

	Recital	Guest piece on Faculty Solo Recital, Mark Ford, percussion <i>Songs for Voice & Marimba</i> (Lynn Glassock) Recital Hall, University of North Texas; Denton, TX
1999	Concert	Soprano soloist, <i>Messiah</i> (Handel) Dallas Bach Society; James Richman, director Meyerson Symphony Center; Dallas, TX
	Ballet	Soprano soloist, <i>A Midsummer Night's Dream</i> (Mendelssohn) Fort Worth-Dallas Ballet; Ron Spigelman, conductor Bass Performance Hall; Fort Worth, TX
	Concert	Role of Der Engel [The Angel], <i>Weihnachts-Historie</i> (Schütz) Dallas Bach Society; James Richman, director Church of the Incarnation; Dallas, TX
	Concert	Soprano soloist, <i>Requiem</i> (Faure) University of North Texas Symphony; Anshel Brusilow, conductor Winspear Performance Hall; Denton, TX
	Concert	Soprano soloist, <i>King Arthur</i> (Purcell) Dallas Bach Society; James Richman, conductor Meyerson Symphony Center; Dallas, TX
	Concert	Soprano soloist, <i>Deo Gratias</i> (Cox) Howard Payne Symphony Orchestra Meyerson Symphony Center; Dallas, TX
	Recital	Guest solo recital with Alan Morrison, piano First Baptist Church; Philadelphia, PA
1998	Ballet	Soprano soloist, <i>Carmina burana</i> (Orff) Fort Worth-Dallas Ballet Bass Performance Hall, Fort Worth, TX Fair Park Music Hall; Dallas, TX
	Opera role	Rosina, <i>Il barbiere di Siviglia</i> Florida State Opera; Douglas Fisher, conductor Ruby Diamond Auditorium; Tallahassee, FL
	Recital	Faculty Solo Recital with guest artist Christy Lee, piano Mims Auditorium, Howard Payne University; Brownwood, TX
1997	Opera role	Miss Wordsworth, <i>Albert Herring</i> (Britten) Florida State Opera; Douglas Fisher, conductor Opperman Hall; Tallahassee, FL
	Opera role	Euridice, <i>Orfeo ed Euridice</i> (Gluck) Florida State Opera; Douglas Fisher, conductor Opperman Hall; Tallahassee, FL
	Concert	Soprano soloist, <i>A Ceremony of Carols</i> (Britten) Susquehanna Valley Chorale & Orchestra; William Payn, conductor Danville, PA
	Concert	Soprano soloist, Cantata no. 79 (Bach)

Tallahassee Bach Parley; Tallahassee, FL

1996 Opera role La Fée, *Cendrillon* (Massenet)
Florida State Opera; Douglas Fisher, conductor
Ruby Diamond Auditorium; Tallahassee, FL

Opera role Lucia, *Lucia di Lammermoor* (Donizetti)
Brevard Music Center (guest artist); Julian Dawson, conductor
Brevard, NC

Opera role Susanna, *Le nozze di Figaro* (Mozart)
Florida State Opera; Mark Gibson, conductor
Ruby Diamond Auditorium; Tallahassee, FL

Recital Faculty Chamber Recital with Timothy Hoekman, piano
Trois poèmes de Stéphane Mallarmé (Ravel)
Recital Hall, Florida State University; Tallahassee, FL

1995 Opera role Nannetta, *Falstaff* (Verdi)
Brandenburg Opera; New York, NY

1994 Opera roles Zerbinetta, *Ariadne auf Naxos* (R. Strauss)
Naiade, *Ariadne auf Naxos*
Brandenburg Opera; New York, NY

1993 Opera role Norina, *Don Pasquale* (Donizetti)
Opera at Noon; New York, NY

Concert Soprano soloist, *Gloria* (Poulenc)
Brick Presbyterian Church; Keith Toth, organist
New York, NY

1992/93 Opera tour Adele, *Die Fledermaus* (J. Strauss)
Despina, *Cosí fan tutte* (Mozart)
Lauretta, Nella, *Gianni Schicchi* (Puccini)
Ernestine, *Monsieur Choufleuri* (Offenbach)
National Opera Company tour; based in Raleigh, NC; toured the Southeast

1992 Theater role Ensemble/Letter Quintet, *Sweeney Todd* (Sondheim)
North Carolina Theater; Raleigh, NC

1991/92 Opera tour Marie (title role), *The Daughter of the Regiment* (Donizetti)
Adele, *Die Fledermaus* (J. Strauss)
Despina, *Cosí fan tutte* (Mozart)
National Opera Company tour; based in Raleigh, NC; toured the Southeast

1991 Opera role Gretel, *Hansel and Gretel* (Humperdinck)
Triangle Opera Theater; Durham, NC

1990 Opera roles Pamina, Papagena, 2nd Lady, *The Magic Flute* (Mozart)
Lucy (cover), *The Telephone* (Menotti)
Serpina (cover), *La Serva Padrona* (Pergolesi)
Ash Lawn-Highland Opera; Stephen Crout, conductor
Charlottesville, VA

Opera role Despina, *Cosí fan tutte* (Mozart)

- Curtis Opera Theater; Thomas Fulton, conductor
Philadelphia, PA
- Concert Soprano soloist (Angel recitatives), *Messiah* (Handel)
The Philadelphia Singers; Michael Korn, conductor
Academy of Music; Philadelphia, PA
- 1989 Opera role: Norina, *Don Pasquale* (Donizetti)
European Center for Opera & Vocal Arts; Mikael Eliassen, director
Alden Biesen, Belgium
- Opera role Laretta, *Gianni Schicchi* (Puccini)
Curtis Opera Theater; Michael Korn, conductor
Philadelphia, PA
- Opera role Sprite, *Don Perlimplin* (world premiere) (Kam Morrill)
Curtis Opera Theater; David Hayes, conductor
Philadelphia, PA
- 1988 Opera role Lucia, *The Rape of Lucretia* (Britten)
Curtis Opera Theater; Mark Russell Smith, conductor
Philadelphia, PA
- Concert Soprano soloist, Symphony No. 4 (Mahler)
Brevard Music Center; Henry Janiec, conductor
Brevard, NC
- Opera role Olympia, *The Tales of Hoffmann* (Offenbach)
Brevard Music Center; Julian Dawson, conductor
Brevard, NC
- 1987 Concert Soprano 1 soloist, *Serenade to Music* (Vaughan Williams)
Brevard Music Center; Mary Nell Saunders, conductor
Brevard, NC
- Opera role Mabel, *The Pirates of Penzance* (Gilbert & Sullivan)
Brevard Music Center; Mary Nell Saunders, conductor
Brevard, NC
- 1986 Concert Soprano soloist, *Benedicite* (Vaughan Williams)
Bucknell University Chorale; William Payn, conductor
Lewisburg, PA
- 1985 Opera roles Laetitia, *The Old Maid & the Thief* (Menotti)
1st Spirit, *The Magic Flute* (Mozart)
Nacogdoches Repertory Opera; Nacogdoches, TX

PROFESSIONAL ACTIVITIES

Membership in Professional Organizations

- 2023-present Board member, Juventas New Music Ensemble; Boston, MA
2021-present Member, Grub Street Writing Center
2019-present Mentor, National Association of Teachers of Singing (NATS) Mentoring

Program

2021-present	Member, Boston Chapter and New England Region, NATS
1997-present	Full member, NATS
1999-2012	Member, Texoma Region, NATS
1999-2002	Dallas/Fort Worth Chapter, NATS Board member, 2000-2002
2000-2002	Member, Texas Music Educators Association (TMEA)
1999-present	Member, College Music Society
1989-1990	Member, American Guild of Musical Artists, Philadelphia, PA

Presentations

2024	Lecture	"When Singers Become Voice Teachers: Learning to Manage Ego and Expectations." (Zoom format) New York University, Steinhardt School, Vocal Pedagogy
2023	Lectures	"The Singer's Ego" and "The Teacher's Ego" Music All Over 2023 Conference, Buchmann-Mehta School of Music University of Tel Aviv, Israel - <i>postponed due to war; new date pending</i>
	Lecture	"When Singers Become Voice Teachers: Learning to Manage Ego and Expectations." (Zoom format) New York University, Steinhardt School, Vocal Pedagogy
2022	Recital	Artistic Performance: "Songs About Ageing," with Kevin Jones, piano NATS National Conference Chicago, IL
	Lecture	"When Singers Become Voice Teachers: Learning to Manage Ego and Expectations." (Zoom format) New York University, Steinhardt School, Vocal Pedagogy
2021	Lecture	"When Singers Become Voice Teachers: Learning to Manage Ego and Expectations." (Zoom format) New York University, Steinhardt School, Vocal Pedagogy
2020	Lecture	"When Singers Become Voice Teachers: Learning to Manage Ego and Expectations." (Zoom format) New York University, Steinhardt School, Vocal Pedagogy
	Lecture	"Epiphany: On Music, Faith, and a Brain Tumor" (Zoom format) Westminster Choir College, Princeton, NJ
2018	Lecture	"The Singer's Ego," GIA Fall Institute, Chicago, IL
2013	Panelist	"Entering the Teaching Profession," Opera America; New York, NY
2010	Lectures	"The Singer's Mental Health" NATS National Conference Invited by Executive Director Allen Henderson to give daily sessions on topics from my 2005 book, <i>The Singer's Ego</i> Salt Lake City, UT
2007	Recital	Artist Series: New Music for Voice and Piano

- With Robert Best, baritone, and Elvia Puccinelli, piano
 Texoma NATS Conference
 Southern Methodist University; Dallas, TX
- “Meet the Composer” Conference: New Music for Voice and Piano
 With Robert Best, baritone, and Elvia Puccinelli, piano
 University of California-Stanislaus
- 2006 Lecture “Teaching Singers to Have Confidence Instead of Conceit” (invited)
 East Texas NATS chapter fall meeting; Tyler, TX
- Lecture “Weight and the Female Operatic Singer”
 Hawaii International Conference on the Arts & Humanities
 Honolulu, HI
- Lecture “Teaching Singers to Have Confidence Instead of Conceit”
 South Texas NATS chapter fall meeting; San Antonio, TX
- Lecture/recital “Vocal Music in Theresienstadt: Art as a Means of Survival”
 St. Barnabas Community Series; Denton, TX
- Recital New Music for Voice and Piano
 With Robert Best, baritone, and Elvia Puccinelli, piano
 Society of Composers, Inc. National Conference; San Antonio, TX
- 2005 Lecture “Teaching Singers to Have Confidence Instead of Conceit”
 Artist Series, Texoma NATS Regional Conference; Norman, OK
- Lecture “The Singer’s Ego: Finding Balance Between Music and Life”
 Hawaii International Conference on the Arts & Humanities
 Honolulu, HI
- Lecture/recital “Vocal Music in Theresienstadt: Art as a Means of Survival”
 Texas Lutheran University; Seguin, TX
- Lecture/recital “Vocal Music in Theresienstadt: Art as a Means of Survival”
 Tarrant County Community College; Fort Worth, TX
- 2004 Lecture “Teaching Singers to Have Confidence Instead of Conceit”
 90th Annual TMEA State Convention; San Antonio, TX
- Lecture/recital “Vocal Music in Theresienstadt: Art as a Means of Survival”
 90th Annual TMEA State Convention; San Antonio, TX
- Recital “Songs of Innocence” (Harlos) with Mary Karen Clardy, flute, and Greg Ritchey,
 piano
 NATS Winter Workshop; Miami, FL
- 2003 Recital “Zaide (Bolero)” with Mark Ford, castanets, and Trio from *Beatrice et Bénédicte*
 North Texas Berlioz Bicentennial Conference
 Concert Hall, University of North Texas; Denton, TX
- 2001 Lecture/recital “Vocal Music in Theresienstadt: Art as a Means of Survival”
 Bridwell Judaica Lecture Series, Southern Methodist University
 Dallas, TX

- Lecture/recital "Vocal Music in Theresienstadt: Art as a Means of Survival"
Texas Lutheran University; Seguin, TX
- Lecture/recital "Vocal Music in Theresienstadt: Art as a Means of Survival"
Jewish Arts Fest, Meyerson Symphony Center; Dallas, TX
- Lecture/recital "Vocal Music in Theresienstadt: Art as a Means of Survival"
Musical Arts Series, Southeast Oklahoma State University
Durant, OK
- Lecture/recital "Vocal Music in Theresienstadt: Art as a Means of Survival"
TMEA State Convention; San Antonio, TX
- 2000 Lecture/recital "Vocal Music in Theresienstadt: Art as a Means of Survival"
Artist Series, Texoma Region NATS Convention
Dallas, TX
- 1999 Lecture/recital "Vocal Music in Theresienstadt: Art as a Means of Survival"
College Music Society Annual Meeting; Denver, CO

Adjudications

- 2024 NATS National Student Auditions (virtual semifinals)
- 2023 Classical Singer National Convention, San Francisco, CA
- 2023 NATS National Student Auditions (virtual semifinal)
- 2022 Boston Chapter NATS Student Auditions
- 2021 Boston Chapter NATS Student Auditions
- 2021 Freeman Award, Maine NATS Student Auditions
New England Region NATS Student Auditions
- 2018 Classical Singer National Convention, Boston, MA
- 2016 Classical Singer National Convention, Boston, MA
- 2015 Middlesex School Thoreau Music Award, Concord, MA
- 2013 Denver Lyric Opera Guild Competition, finals, Denver, CO
- 2010 NATS Artist Award National Competition, Semifinal round (chair)
Salt Lake City, UT
- 2008 Texoma NATS Regional Conference, Oklahoma City University, OK
- 2007 Texoma NATS Regional Conference, Southern Methodist University, Dallas, TX
- 2006 Texoma NATS Regional Conference, Baylor University, Waco, TX
Guest Adjudicator, Denton Music Teachers Association Achievement Awards,
Denton, TX
- 2005 Texoma NATS Regional Conference, University of Oklahoma, Norman, OK
Guest Adjudicator, South Texas NATS Student Auditions, San Antonio, TX
- 2004 Texoma NATS Regional Conference, University of North Texas, Denton, TX
(also Assistant Site Coordinator)
Dallas-Fort Worth NATS Chapter Auditions, Southwest Baptist Theological
Seminary, Fort Worth, TX
Guest Adjudicator, UIL Texas State Solo & Ensemble Contest; Austin, TX
Guest Adjudicator, Texas Music Teachers Association High School division, Dallas, TX
- 2003 Texoma NATS Regional Conference, Abilene Christian University, Abilene, TX
- 2002 Adjudicator, Dallas-Fort Worth NATS Chapter Auditions, Southern Methodist
University, Dallas, TX

- 2001 Texoma NATS Regional Conference, Baylor University, Waco, TX
 Guest Adjudicator, Music Teachers National Association Competition
- 2000 Dallas-Fort Worth NATS Chapter Auditions, Dallas, TX
- 1999 Texoma NATS Regional Conference, University of North Texas, Denton, TX
 (also Co-Registrar)

Master classes

- 2023 Royal College of Music, London, England
 Voice All Over Conference, Buchmann-Mehta School of Music, University of
 Tel Aviv, Israel - *postponed due to war; new date pending*
 Classical Singer National Convention; San Francisco, CA
- 2022 Brown University; Providence, RI
- 2021-22 Master Class Series, Collaborative Arts Institute of Chicago; Chicago, IL
 March 11-13, 2022 - weekend workshop featuring *A Singer's Epiphany*
<https://www.youtube.com/watch?v=nHhcl2tVIMU>
 Jan. 14-16, 2022 - weekend workshop featuring *The Teacher's Ego*
https://www.youtube.com/watch?v=r_VZ9JDuhso
 Nov. 12-14, 2021 - weekend workshop featuring *The Singer's Ego*
<https://www.youtube.com/watch?v=r4IJTzxc4uY>
- 2020 Royal College of Music; London, England
- 2019 Collaborative Arts Institute of Chicago, Fall Master Class; Chicago, IL
 Boston University Tanglewood Institute; Lenox, MA
 Southwestern University; Georgetown, TX
- 2018 Royal College of Music; London, England
 GIA Fall Institute; Chicago, IL
 Classical Singer National Convention; Boston, MA
- 2017 Bucknell University; Lewisburg, PA
 Collaborative Arts Institute of Chicago; Chicago, IL
 Teaching residency with Shannon McGinnis and MaryJean Allen:
 Public master class, private lessons, French repertoire class
- 2016 Royal College of Music; London, England
 Coker College; Hartsville, SC
- 2015 Boston University Tanglewood Institute; Lenox, MA
 Belvoir Terrace Fine Arts Camp; Lenox, MA
 Up North Vocal Institute; Boyne City, MI
 Lexington High School; Lexington, MA
- 2014 Classical Singer National Convention; San Antonio, TX
- 2013 University of Tulsa, Tulsa, OK, October 2013
 First Congregational Church; Columbus, OH
 Plzen Conservatory; Plzen, Czech Republic
- 2011 Abilene Philharmonic Orchestra; Abilene, TX
 Up North Vocal Institute; Boyne City, MI
- 2010 Eastern Michigan University; Ypsilanti, MI
 Hartford Cathedral Choir; Hartford, CT
 Tarleton State University; Stephenville, TX
- 2009 Oklahoma State University; Stillwater, TX
- 2006 Guangzhou Polytechnic Normal University; Guangzhou, China
 South Texas NATS Chapter Fall Meeting; San Antonio, TX

2005 Tarrant County College; Fort Worth, TX
2002 Des Moines Metro Artist Apprentice Program; Des Moines, IA
2001 Belvoir Terrace Fine Arts Program; Lenox, MA
Southeastern Oklahoma State University; Durant, OK
2000 Denton High School; Denton,, TX

Honors

2022 Faculty Fellowship to Israel, Jewish National Fund
1998 Winner, First Place, Florida Suncoast Opera Competition
1997 Elected to Phi chapter of Pi Kappa Lambda, Florida State University
1996 Winner of Tallahassee Opera Guild Scholarship Award
1995-1998 Graduate Assistantship in Voice; full tuition, stipend; Florida State University
1989 Full scholarship to European Center for Opera and Vocal Arts, Belgium
1988 Full scholarship to Brevard Music Center, Brevard, NC
1987 Winner of Barbara Watson Grever Prize in Music, Bucknell University
Full scholarship to Brevard Music Center, Brevard, NC
Phi Beta Kappa, Bucknell University

Choral/Residencies

2022-2024 Soprano I staff singer
The Church of the Advent Choir; Mark Dwyer, music director
Boston, MA
2016-2022 Substitute staff singer, The Church of the Advent (also present)
2022 Guest soloist, Residency at Winchester Cathedral, England
First Church Congregational Choir (Columbus, OH), Kevin Jones, conductor
2018 Guest soloist, Residency at Lincoln Cathedral (UK)
First Church Congregational Choir (Columbus, OH), Kevin Jones, conductor
1999-2011 Soprano, Dallas Bach Society; James Richman, director
1994-1995 Soprano staff singer
Brick Presbyterian Church; Keith S. Toth, music director
New York, NY
1993-1994 Soprano staff singer
Trinity Wall Street; Owen Burdick, music director
New York, MY

SERVICE

Administrative Roles

Chair of Voice, Boston University School of Music, 2023-present, also 2014-2016

- manage department of six full-time voice faculty and several adjunct faculty (approximately 85 students in the voice area)
- responsibilities include studio assignments, master classes, auditions (including all prescreening recordings), and faculty merit evaluations
- coordinate with opera and choral studies to accomplish shared goals

- member of the School of Music Director's Advisory Council meetings

Director of Graduate Studies, Boston University School of Music, 2015-2023

- chair of the Graduate Studies Committee, overseeing policies and procedures for all graduate music degrees (approximately 300 students in the graduate program; 500 in the School of Music at large)
- member of the School of Music Director's Advisory Council
- represent Music on the CFA Curriculum Committee
- handle all Bulletin changes and edit Graduate Student Handbook
- compile data and write Assessment Annual Reports for all 14 graduate music degrees for submission to the Provost

Associate Director of Graduate Studies, Boston University School of Music, 2014-2015

- chair of the Graduate Studies Committee, which oversees policies, procedures, and curricula for all graduate programs
- handling all petitions (approximately 200 students in the program)
- assist the Director with academic reporting to the University (assessment, etc.)

Director of Graduate Studies, University of North Texas College of Music, 2010-2012

- oversaw policies and procedures for all graduate music degrees (approximately 650 students; 1500 total in the College of Music), including approving all degree plans
- chaired the College of Music Graduate Council and served ex officio on the Chairs Council, the Graduate Performance Degree Committee, and the Graduate Academic Degree Committee
- final approval (before the dean) for all music dissertation and thesis documents
- supervisor for the Graduate Academic Counselor and the Graduate Office Assistant
- attended the University Graduate Council

University Committees and Councils

Boston University:

University Committees

- | | |
|-----------|--|
| 2017-2019 | General Education Committee (Provost's Office), member <ul style="list-style-type: none"> • Devised process for reviewing courses for Hub outcomes • Reviewed dozens of courses over a three-year period |
| 2016-2017 | Faculty Affairs Council, member <ul style="list-style-type: none"> • Attended as proxy for Dean ad interim Lynne Allen |
| 2015-2017 | Graduate Assessment Working Group, member <ul style="list-style-type: none"> • Discussed policies and procedures for assessment |

CFA/School of Music Committees

- | | |
|-----------|--|
| 2023-2024 | Voice Search Committee, chair <ul style="list-style-type: none"> • Hired Dr. Thomas Cannon, bass, Assistant Professor of Voice |
| 2022-2023 | Voice Search Committee, chair <ul style="list-style-type: none"> • Hired Dr. Alison Trainer, soprano, Assistant Professor of Voice |
| 2019-2020 | CFA Strategic Planning Committee, member <ul style="list-style-type: none"> • Discussions with the Dean around the CFA Strategic Plan |
| 2018-2023 | CFA Curriculum Committee, member |

	<ul style="list-style-type: none"> • Monthly discussions of academic policies throughout the CFA • Reviewed all CFA courses seeking Hub units • Reported back to the School of Music
2016-present	Director's Advisory Council <ul style="list-style-type: none"> • Monthly discussions of policies and procedures at the School of Music
2017-2018	Voice Search Committee, member <ul style="list-style-type: none"> • Hired Dr. David Guzman, tenor, Assistant Professor of Voice
2017 fall	CFA Hub Committee, member <ul style="list-style-type: none"> • Monthly meetings with the Dean to discuss Hub concerns
2015-2016	Choral Search Committee, member <ul style="list-style-type: none"> • search failed after a candidate was identified
2014-2015	Musicology Search Committee, member <ul style="list-style-type: none"> • Hired Dr. Miki Kaneda, Assistant Professor
2013-2016	Policy Committee, member <ul style="list-style-type: none"> • Monthly discussions of School policies with senior faculty
2013-2014	Applied Committee, member <ul style="list-style-type: none"> • Monthly discussions with applied chairs
2012-2023	Graduate Studies Committee, member (2012-2014), chair (2014-2023) <ul style="list-style-type: none"> • Monthly discussions of academic policies for graduate students • Reviewed DMA topic proposals • Reviewed all graduate curricular changes
2012-present	Reappointment, Promotion and Tenure Committee <ul style="list-style-type: none"> • Meetings each semester with senior faculty to discuss reappointment and promotion cases

University of North Texas College of Music:

2010-2012	College of Music Graduate Council, chair <ul style="list-style-type: none"> • Monthly discussions of academic policies for graduate students • Reviewed DMA topic proposals • Reviewed all graduate curricular changes
2010-2012	Chairs Council (non-voting member) <i>Ex officio</i> as Director of Graduate Studies
2010-2011	Graduate Placement Exams Task Force, chair <ul style="list-style-type: none"> • Full revision of the Graduate Placement Exams for all incoming graduate students
2009-2010	Dean's Strategic Planning Committee <ul style="list-style-type: none"> • Monthly discussions for a full year • As a group, wrote a new Strategic Plan for the College
2008-2009	Voice Search Committee, member <ul style="list-style-type: none"> • hired Dr. Stephen Morscheck, bass-baritone
2002-2010	Graduate Performance Degrees Committee, chair (DMA Committee, renamed in 2003 to include MM degrees) <ul style="list-style-type: none"> • Monthly discussions of academic policies for graduate students • Reviewed DMA topic proposals • Reviewed all graduate curricular changes
2002-2010	Graduate Council, College of Music, member (see duties above)

2006-2010	College of Music Personnel Affairs Committee, elected member <ul style="list-style-type: none"> • reviewed all faculty merit submissions
2006-2012	Voice Division Personnel Affairs Committee <ul style="list-style-type: none"> • reviewed all voice faculty merit submissions at department level
2005-2006	Voice Search Committee, member <ul style="list-style-type: none"> • hired Jennifer Lane, mezzo-soprano
2004-2005	Voice Search Committee, member <ul style="list-style-type: none"> • hired Richard Croft, tenor
2002-2003	Faculty Advisory Committee
2002-2003	Dean's Strategic Planning Committee <ul style="list-style-type: none"> • Monthly discussions for a full year • As a group, wrote a new Strategic Plan for the College
2001-2002	Taskforce to redesign DMA Qualifying Exams <ul style="list-style-type: none"> • full review of the written/oral DMA qualifying exams resulting in a completely new structure
2000-2001	Chair, Subcommittee of DMA Committee (Research Proposal Guide) <ul style="list-style-type: none"> • created a Research Proposal Guide to ensure that DMA students all followed similar steps in their proposals
2000-2001	Voice Search Committee, member <ul style="list-style-type: none"> • hired Dr. Stephen F. Austin, tenor
1999-2002	Voice Division Representative, DMA Committee, College of Music <ul style="list-style-type: none"> • Monthly discussions of academic policies for DMA students • Reviewed DMA topic proposals • Reviewed all graduate curricular changes
1999-2002	Coordinator, Voice Departmental <ul style="list-style-type: none"> • collected submissions for the biweekly voice departmental recitals • ordered and typed the programs
1999-2001	Opera Liaison Committee <ul style="list-style-type: none"> • occasional discussions between voice and opera faculty
1999	Early Music Search Committee <ul style="list-style-type: none"> • hired Dr. Lyle Nordstrom, lute and theorbo

University-level committees

2011-2012	Search Committee, Toulouse Graduate School Dean <ul style="list-style-type: none"> • hired Dr. Michael Monticino
2011	Graduate Advising Task Force <ul style="list-style-type: none"> • several meetings to discuss inconsistencies in graduate advising across the university
2010-2012	University Graduate Council (non-voting member) <ul style="list-style-type: none"> • attended monthly meetings and brought policies back to the College of Music • presented major curricular changes from the College
2010-2011	Selection Committee, Thesis/Dissertation Fellowships
2010-2011	Selection Committee, Masters/Doctoral Fellowships
2006-2009	Committee on the Status of Women <ul style="list-style-type: none"> • discussions around inequities for women faculty and staff at the university
2001-2003	Mentor, Ronald E. McNair Post-baccalaureate Achievement Program

- mentored a first-generation college student (Larry Walker) through his PowerPoint presentation on music along the Underground Railroad

Doctoral Dissertations Advised

As first reader (BU):

Lina Li, DMA (Collaborative Piano), Boston University, 2019
 “Chinese Poetry and Translation Considerations in the Songs of Pavel Haas”
 Currently Church Organist & Choirmaster, Redeemer Evangelical Lutheran Church
 London, Ontario, Canada

Wee Kiat Chia, DMA, Boston University, 2019
 “Ourobouros Trilogy: Witnessing the Never-Ending Cycle of the Ever-Changing Opera Through the Lens of the Green Snake”
 Fellow, Music Academy of the West, CA, 2017
 Finalist, New England Region Metropolitan Opera National Council, 2017
 Fall Island Vocal Arts Seminar, 2016
 Currently Applied Music Associate at Colby College and frequent concert soloist

Emily Jaworski, DMA, Boston University, 2018
 “For Atticus: For Atticus: Twenty-First Century Art Song as a Political Statement”
 Associate Professor,, University of Alabama-Birmingham, tenured 2022
 Author, *Trauma and the Voice* (Rowan & Littlefield, 2023)

Bryan Pollock, DMA, Boston University, 2017
 “Jonathan Dove's *Hojoki* (An Account of My Hut): Cantata for Countertenor and Orchestra”
 Apprentice artist, Des Moines Metro Opera, 2016
 Currently Music Teacher, Weston Public Schools, MA

Christopher MacRae, DMA, Boston University, 2015
 “The Portrayal of Canadian National Identity in Srul Irving Glick's Song Cycle 'South of North, Images Of Canada”
 Assistant Professor, University of Arkansas-Fayetteville, 2015-2020

As major professor (UNT):

Heather Hawk, DMA, University of North Texas, 2013
 “I Gotta Right to Sing the Blues: Considering the Music of Harold Arlen (1905-1986) for use by Female Singers in the Classical Voice Studio”
 1st place, Dallas Opera Guild Competition, 2012
 Currently Associate Professor, Tarleton State University, Stephenville, TX

Laurissa Backlin, DMA, University of North Texas, 2013
 “Iron Sharpens Iron: Duets for Two Women in the Instruction of Undergraduate Women”

Currently Associate Professor, Carson-Newman University, Jefferson City, TN

Sarah Griffiths, DMA, University of North Texas, 2011

“Luigi Rossi: Early baroque Italian cantatas for the modern singer, with modern editions of selected works”

Adjunct Professor, Ramapo College & William Paterson University, NJ

Jennifer Ciobanu, DMA, University of North Texas, 2010

“The wider view: Engaging a new generation of singers through African-American art song”

Currently Adjunct Assistant Professor, University of Texas-Arlington

Jessica McCormack, DMA, University of North Texas, 2009

“The influence of national styles on the compositions of Pauline Viardot”

Currently Coordinator of Voice Studies and Associate Professor of Voice at Indiana University South Bend; faculty member at the Interlochen Center for the Arts

Brian Nedvin, DMA, University of North Texas, 2005

“Holocaust Song Literature: expressing human experience and emotions of the Holocaust through the song literature of Hirsh Glick, Mordecai Gebertig, and Simon Sargon”

Currently Associate Professor of Voice and Director of Opera, Old Dominion University, Norfolk, VA